Pro Tools 2018-20 Explained

2 **Creating Your First Session** (04:33) - In this video, Marcus demonstrates how to go about creating your first Pro Tools session, and discusses all the different options available, as well as which ones to use in different cases.

3 **Setting Up Your Interface IO** (03:04) - Learn how to properly setup your I/O setup in order to ensure that your audio interface is functioning properly with Pro Tools.

Pro Tools Foundations

4 **The Main Windows** (02:16) - Marcus discusses the main windows of Pro Tools including the Edit/Arrange Window, the Mixer window, the MIDI Editor, and the Pro Tools workspace browser.

5 **Overview of Track Types** (04:51) - Learn all about the various different track types available in Pro Tools, including when to use each of them.

6 **Creating Tracks** (07:02) - See how to create tracks in Pro Tools. In addition, explore some workflow tips on renaming and navigating the New Tracks dialogue window.

7 **The Pro Tools Transport** (03:41) - Marcus goes over the Pro Tools transport and explains the basic functions as well as some of the visual feedback it offers for navigating your session.

8 **Using Markers** (06:45) - Learn how to use and add markers to your Pro Tools session in order to streamline the navigation process, and help organize your sessions when tracking.

General Editing Tips in Pro Tools

9 **The Grabber Tool** (03:12) - See how to effectively use the Grabber Tool in Pro Tools.

10 **The Selector Tool** (02:36) - In this video Marcus demonstrates how to utilize the Selector Tool in Pro Tools.

11 **The Trimmer Tool** (05:29) - Discover the Trimmer Tool and its features and how to use it in Pro Tools.

12 **The Smart Tool & Command Focus Editing Mode** (07:03) - Learn how to activate and use the Smart Tool to enhance your editing experience in Pro Tools. In addition, Marcus demonstrates some easy to use single key commands that can be utilized while editing in command focus mode.

13 **Edit Groups & Grid Modes** (04:13) - In this video, Marcus shows you how to create Edit Groups and how they can be used. In addition, he also demonstrates Slip Mode editing vs Grid Mode editing, and how to change the Grid resolution.

Recording

14 **Optimizing Your Setup For Recording** (02:32) - Explore how to optimize your computer system for recording in Pro Tools by adjusting specific settings in the Pro Tools Playback Engine.

15 **Creating a Click Track & Recording Basics** (03:55) - In this video Marcus demonstrates how to add a Click Track to your Pro Tools sessions, as well as goes over the basic Track Record Modes.

16 **Recording Levels** (08:04) - Marcus now demonstrates an important foundational topic, how to set optimal recording levels for tracking in Pro Tools. This video was shot with a live session musician actually recording for a real-world example.

17 **Pre-Roll & Count Off** (10:01) - Learn how & when to use the Pre-Roll and Count Off options in Pro Tools with real

18 **Punch-In Recording** (04:46) - Marcus demonstrates how to use Punch In recording when working in Pro Tools, either as a solo recording artist, or sitting in the Engineers chair.

19 **Loop Recording to Playlists** (05:39) - See how to activate the very useful Loop Recording Mode in Pro Tools which automatically distributes all takes to their own playlist.

20 **Creating a Separate Headphone Mix** (05:28) - In this video, Marcus outlines the importance of creating a separate headphone mix for an artist, and demonstrates some different ways in which this can be achieved in Pro Tools.

Recording MIDI

21 **Setting Up Your MIDI Keyboard Controller** (01:47) - Watch how to setup your external MIDI keyboards and Controllers to work with Pro Tools.

22 **MIDI Recording Using MIDI Merge Mode** (03:32) - Learn how to activate the MIDI Merge Mode in Pro Tools to help streamline the process of recording MIDI data for various sources.

23 **MIDI Editing Basics** (03:06) - Marcus explores and demonstrates the basics of editing MIDI in Pro Tools.

24 **Comping the Perfect Take** (11:28) - In this video, Marcus shows you how to go about comping together the perfect take using playlists in Pro Tools, as well as some general tips, and new features added in Pro Tools 2018.

Mixing

25 **Optimizing Your Setup for Mixing** (03:00) - Marcus explains how to optimize your recording setup for mixing, along with examples of how specific settings affect system CPU Resources.

26 **Using Plug-Ins** (05:08) - Learn how to add and edit plug-ins when mixing in Pro Tools.

27 **The Aux Track** (07:19) - Marcus explains and explores the many different uses for Aux Input tracks in Pro Tools including FX Returns and Sub Groups.

28 **Mixing with Mix Groups** (02:47) - Watch how to add and use Mix Groups to simplify the mixing process when working in Pro Tools.

29 **Working with Automation** (05:48) - In this video, Marcus reveals how Automation can be added and used in Pro Tools to bring life & excitement to your productions.

30 **The Master Fader** (04:29) - Marcus explains and demonstrates the Master Fader track in Pro Tools. In addition to the obvious, he also goes over some useful workflow tips for using multiple Master Faders in you Pro Tools sessions.

Pro Tools Production Tips

31 **Session Templates** (09:16) - See how to create and add Session Templates in order to streamline your workflow productivity in Pro Tools. These allow you to recall commonly used setups, plug-ins, and virtual instruments instantly.

32 **Working with Loops** (05:35) - In this video, Marcus shows you the basics of working with Loops in Pro Tools, and more specifically, how to deal with tempo mismatches for quick and easy importing.

33 **Mixing While You Work** (03:50) - Discover the concept of pre-mixing or

34 **Working with Pro Tools Audio Suite Plug-Ins** (06:58) - In this video, Marcus reveals how and why to use Audio Suite plug-ins in Pro Tools, along with some real-wrold examples and cool production tricks.

35 **Committing Your Virtual Instruments to Audio** (04:26) - Learn how to regain precious system resources by Committing / Freezing your virtual instruments to audio. In addition to the obvious benefits listed above, Marcus also discusses the concept of

36 **Saving / Recalling Track Presets** (09:16) - Marcus now demonstrates how to save and recall Track Presets for future use when working in Pro Tools.

Pro Tools in Action

37 **Session Setup & Preparation** (06:43) - Marcus demonstrates the process of importing some

38 **Recording Acoustic Guitar - Pt. 1** (07:34) - Join Marcus as he works with a session guitarist in this live tracking session.

39 **Recording Acoustic Guitar - Pt. 2** (05:41) - Picking up from where he left off in the last video, Marcus continues to develop the track with the artist - all while recording the process.

40 **Mixing** (13:15) - In this video, Marcus continues, and walks you through a basic mix, using all the skills taught in this course.

41 **Bouncing Out Your Song** (05:40) - Wrapping it all up, learn how to export your final product to share with the world, including bouncing out 2 separate versions (Wav & MP3).