



HOOVER HIGH SCHOOL
"Symphonic Winds"



Hoover High School

"Symphonic Winds"

Ryan Fitchpatrick, Director



3:30 PM

Thursday, February 20th, 2020

A. A. Fredericks Fine Arts Auditorium

Northwestern State University

Natchitoches, Louisiana



Board of Education

Craig Kelley
Deanna Bamman
Kermit Kendrick
Amy Tosney
Amy Mudano

Dr. Kathy Murphy
Superintendent

February 17, 2020

Our school system is proud to congratulate Hoover High School's "Symphonic Winds" on being selected to participate in 2020 CBDNA/NBA Southern Conference. With leadership from their director and support from their parents, these talented musicians have demonstrated their commitment to excellence. We are very proud for them to represent Hoover City Schools and the greater Hoover community.

Thank you for recognizing the exceptional talent of the "Symphonic Winds" and showcasing these outstanding young musicians on such a prestigious and nationally recognized stage. I am certain that this will be a rewarding and valuable experience for our students in all aspects.

Sincerely,

Superintendent Dr. Kathy L. Murphy
Hoover City Schools



Hoover High School

1000 Buccaneer Drive
Hoover, Alabama 35244
Phone: (205) 439-1200 • Fax (205) 439-1201

John Montgomery, Principal

CBDNA/NBA Southern Conference,

It is with great pride that I congratulate the Hoover High School Symphonic Winds band on its participation in the CBDNA/NBA Southern Conference. What a great honor to not only represent our school and community but also our entire state. The students and band directors have put in lots of time and effort to prepare for this event. As a school and community, we are proud of them for their work ethic and dedication.

Thank you for recognizing our talented students in the Hoover High School Symphonic Winds and giving them the opportunity to showcase their talent at the CBDNA/NBA Southern Conference. We are looking forward to this great event and we thank you for the opportunity.

Yours in Education,

John Montgomery
Principal



Hoover Band Program

The Hoover High School Band program embraces a proud tradition of excellence that spans the twenty-five years of its existence and encompasses both Hoover High School and its predecessor, W. A. Berry High School. Students in the Hoover Band program are in one of four ability grouped concert ensembles that have consistently received superior ratings at Alabama State Performance Assessment for over twenty years. These ensembles form the foundation of the program's educational experience and perform on and off campus throughout the school year.

Hoover fields both a 200 member competition marching band as well as our 350 member, Buccaneer Marching Band that entertains the home crowd at football games and performs in parades across the nation. The marching band has represented the state of Alabama in such prestigious events as the Macy's Thanksgiving Day Parade, the Pasadena Tournament of Roses Parade, and the National Cherry Blossom Parade in Washington DC. Our competition marching band has earned many grand champion awards at contests across the Southeast as well as being a finalist in numerous BOA regionals. Most recently, the Hoover Competition Marching Band was named 2019 class 7A State Champion.

The Hoover jazz program consists of three big bands and two combos. The Hoover program has received national recognition through its selection as a performing ensemble at the Midwest Band and Orchestra Clinic in both 2012 and 2018. Our top jazz ensemble, Hoover "First Edition", has been a five-time finalist in the Savannah Music Festival Swing Central Contest and has been invited to perform at the Jazz Education Network annual conference.

The program also has two award winning winter-guards and an indoor percussion ensemble that have medaled within their perspective circuits on numerous occasions. Additionally, students within the Hoover High School Band program are offered the opportunity to take International Baccalaureate music and AP music theory.

"Symphonic Winds"

The Hoover High School Symphonic Winds is our premier concert ensemble. It is an auditioned band that encompasses the highest achieving instrumental musicians at Hoover High School. The ensemble is proud to have performed at the Alabama Music Educators in service Conference. Symphonic Winds has also performed as an invited guest ensemble at the University of Alabama Honor Band and the UAB Honor Band festivals. The band was awarded the distinction of "Honor Ensemble" at NAI (National Adjudicators Invitational) in Atlanta, Georgia. The ensemble has been invited to perform at the Alys Stevens Center with The University of Alabama at Birmingham Wind Ensemble and participated in the inaugural UAB Concert Band Invitational. Symphonic Winds has also performed as a featured ensemble at the "Music for All", National Concert Band Festival in Indianapolis, IN. In 2019, the band performed at the first annual "Crimson Festival of Winds" at the University of Alabama in Tuscaloosa. The ensemble has an outstanding tradition of over 20 consecutive years of superior ratings at Alabama's state Music Performance Assessment.



Hoover High School "Symphonic Winds" ~ 2020

Flute

Locker, Caroline
Moore, Graci
White, Lauren
Compher, Lily
Cornelius, Braden
Roberson, Reilly
Quirk, Maddie

Oboe

Rose, Nolan
Goodwin, Alyson
Manuel, Phoebe

Bassoon

Tidwell, Harry
Cheng, Christopher
Fox, Ethan

Clarinet

Kim, Josephine
Jun, Claire
King, Breanna
Reyes, Daniel
Hall, Meghan
Sosa, Juniper
Addy, Enrico
Schnader, Jaime
Rich, Haley
Chen, Jari

Bass Clarinet

Stallworth, Will
Shoub, Grayson

Alto Saxophone

Carter, Joseph
Klochkov, Sergey
Reese, Rachel
Waldo, Haley

Tenor Saxophone

Flores, Bailey
Jones, Alex

Baritone Saxophone

Juliano, Luke

Horn

Rich, JD
Blanton, Cullen
Thottassery, Anjali
Hertz, Will
Rogers, Hannah

Trumpet

Vaughn, Toney
Wenning, Sam
Quinby, Jaxson
Amos, Isaiah
Higey, Caleb
Horne, Kemp
Johnson, Cameron
Williams, Tyler
Crawford, Reid

Trombone

Frazier, Trey
Phifer, Carson
Nelson, Josh
Peter, Phedra
Self, JT
Williams, Kennon

Euphonium

Eudy, Daniel
Griffin, Andrew

Tuba

Gargala, Luke
Ballard, Samuel
Sayle, Reid

String Bass

Doyle, Jackson

Percussion

Hanks, Jackson
Cooley, Jonathan
Heywood, Ethan
Spiller, Michael
Chambers, Aidan
Hankins, Audrey
McCord, Tabitha
You, Cindy

Program

Through the Looking Glass.....Jess Langston Turner
Duration: c. 2:45 b 1983

Conducted by Jeff Fondren

Through the Looking Glass is composed to be a concert opener, bringing the audience into the musical world created by the concert they are about to hear. In this way, this piece acts in a similar manner to the looking glass through which Alice was able to gain access to her wonderland. The entire three minutes of the piece consists of only five different pitches which are constantly reconfigured into running passages, driving ostinati, and thrilling fanfares. (2012)

Variants on a Medieval Tune.....Norman Dello Joio
Duration: c. 11:20 1913-2008

Introduction & Theme	Variation III
Variation I	Variation IV
Variation II	Variation V

The work was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor. It was first performed on April 10, 1963. *In dulci jubilo* is a melody which has been used by many composers, among them Johann Sebastian Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the medieval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. (1963)

Only Light.....Aaron Perrine
Duration: c. 7:40 b 1979

The melodic material for *Only Light* originally came from *Beneath a Canvas of Green*, a large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work—it passed by much too quickly—and I knew it was something I would eventually like to revisit.

In the fall of 2012, one of my best friend's mother lost her battle with cancer. A year later, while thinking of ideas for what was eventually to be *Only Light*, I found myself thinking of him and his family quite often. *Only Light* is meant to convey a sense of hope and healing. (2014)

Hands Across the Sea.....John Philip Sousa/ed. Brion & Schissel
Duration: c. 2:50 1854-1932

Conducted by Sallie Vines White

Hands Across the Sea, composed in 1899, might well be considered as Sousa's farewell to the nineteenth century that had been so crucial to the evolution of the United States of America. The two final decades of that century had also been very good to Sousa, for in those years he emerged as a world-famous music personality. His magnificent band was one of the first American success stories in music, for it captured audiences wherever it played. Sousa, his band, and his thrilling marches spoke for all of us. Together they just might possibly have been the best ambassadors for the Republic since Benjamin Franklin. *Hands Across the Sea* could also have been Sousa's sincerely confident and patriotic view of the years ahead at the dawn of what he hoped might be a bright new era for mankind.

The title of the march has the ring of history in it. Since Sousa was almost as fascinated by words as he was by music, this happy combination finds him joining one of his most mature and compelling marches with words to match, for the prophetic title was original with him. (1899/1997)

Riff Raff.....Ryan George
Duration: c. 8:15 b 1978

Riff Raff was born out of a recently renewed interest in post-war jazz and big-band. The works of composers and arrangers like Kenton, Riddle, Graettinger, Ellington, and even the jazz-inspired sounds in some of Bernstein's symphonic music conjure up images (in my mind anyway) of the "urban rebel" found within mid-century American pop culture.

This idea of the brooding lone figure who forges through life on their own terms can be found in some of the fictional film characters played by James Dean and Marlon Brando or in the hard-boiled detectives and heroes within pulp novels and film noir. What I find interesting about these characters is the double-persona that they usually possess. On one hand they exude an über-cool toughness and an "I don't care what the world thinks" bravado. Yet internally there is often a conflicted and troubled soul in need of redemption.

This work was commissioned by the Consortium for the Advancement of Wind Band Literature and was premiered by the St. Charles East High School band, Jim Kull conducting, at Carnegie Hall NY in the Spring of 2012.

Shepherd's Hey.....Percy A Grainger/arr. Rogers
Duration: c. 2:25 1882-1961

Conducted by Matthew Cicero

Shepherd's Hey was scored for wind band in 1918. The word 'Hey' denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of "Morris Men" decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The 'hey' involves the interweaving of generally two lines of dancers, which may be symbolized by Grainger's use of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants. (1918/1948)

With Heart and VoiceDavid Gillingham
Duration: c. 8:25 b 1947

With Heart & Voice was commissioned by Apple Valley High School Bands, Scott A. Jones, director (Apple Valley, Minnesota), to commemorate the 25th year of existence of this high school. Apple Valley High School's strong commitment to the arts was a major factor in my decision to take on this commission. After visiting the school in December of 2000 and meeting many of the students, faculty, and administrators, I became greatly inspired.

Thematically, the work is based on the Apple Valley High School Alma Mater, an old Spanish hymn which has made its way into most church hymnals under the name of "Come, Christians, Join to Sing." It is perhaps fate that this hymn, a particular favorite of mine, happens to be the tune used for the Alma Mater. Christian Henry Bateman wrote the words for the hymn in 1843 and the first verse contains the line, "Let all, with heart and voice, before his throne rejoice." Hence, the title, With Heart and Voice. What better way to celebrate 25 years of this great high school than with our "hearts" and "voices." The "voice" in this case is the music and the "heart" is the emotion that the music renders in celebration. (2001)



Hoover City School System

The city of Hoover is the largest suburb in the Birmingham, Alabama metropolitan area with a population of 84,000. Hoover High School is one of two high schools serving our community within the Hoover City School system and has an enrollment of 2900 students in grades 9-12.

Hoover City Schools was officially chartered in 1987. Seventeen schools comprise the 55 square-mile system. We are proud to have more National Board-Certified Teachers than any other system in Alabama; more *Alabama Teachers of the Year* than any other system; and ACT scores above state and national averages.

Two middle schools, R.F. Bumpus and Ira Simmons, represent the feeder pattern for Hoover High School. The instrumental music education experience for our students within the Hoover program begins in the sixth grade at each of our two middle schools and, for that grade level, is broken into homogeneous instrumental groupings. During their seventh and eighth grade years, students participate in ability grouped ensembles as well as the opportunity to perform in jazz ensemble. Both our Bumpus and Simmons Band programs have an outstanding record of success and student achievement.

- ❖ *We would like to thank the seniors from the class of 2019 for all they did to contribute to the success of the Hoover High School Band program. This performance opportunity would not have been possible without them.*



Ryan Fitchpatrick



Ryan Fitchpatrick is currently the director of bands at Hoover High School in Hoover, Alabama. He attended Jacksonville State University where he earned a Bachelor of Music Education degree. He then served as a graduate teaching assistant at the University of Alabama where he earned a Master of Music Education.

Mr. Fitchpatrick is in his nineteenth year of teaching as a high school director. Prior to serving at Hoover, he was the director of bands at Oak Grove High School in Oak Grove, Alabama. While at Oak Grove he helped lead the program to such accomplishments as Bands of America Super Regional Class Champion and performing at the Alabama Music Educators Association Conference.

While serving as the director at Hoover High School for the past ten years, the band program has received superior ratings consistently. Under his leadership the marching band has grown to membership exceeding 350. The competition marching band has been a finalist at BOA regionals on numerous occasions as well as 4A class champion at the Jacksonville BOA regional. Most recently, he led the marching band to be named 2019, 7A State Champion. Mr. Fitchpatrick has conducted Hoover's top jazz ensemble at the 66th and 72nd Midwest Band and Orchestra Clinic. He has led the Hoover "Symphonic Winds" to premier performances at numerous honor band festivals, National Adjudicators Invitational, Grand NAI, as well as performing as a featured band at the Music for All, National Concert Band Festival.

Mr. Fitchpatrick has served on the Alabama Bandmasters Association Executive Board as District IV Chairman. His professional affiliations include the National Association for Music Education, Alabama Music Educators Association, Alabama Bandmasters Association, National Band Association, Phi Mu Alpha Sinfonia, and Kappa Delta Pi. He has been featured as one of School Band & Orchestra's "50 Directors Who Make a Difference" as well as the recipient of the National Band Association's "Citation of Excellence". Additionally, Mr. Fitchpatrick has enjoyed performing with the Birmingham based, Super Jazz Orchestra and Alabama Winds, a statewide community band.

Mr. Fitchpatrick lives in Hoover with his wife Adrian, son Brayden, and daughters Kinsley and Ellerey.



Matthew Cicero

Matthew Cicero is currently in his fifth year as Associate Director of Bands at Hoover High School. He received both his Bachelor and Master Degrees from The University of Alabama. He was a Graduate Assistant with the Music Education Department and an Adjunct Graduate Assistant with the Million Dollar Band. While in college he was an active performer with the University of Alabama Wind Ensemble, Symphonic Band, Jazz Ensemble, Chamber Winds and Huxford Symphony Orchestra. He was a Graduate Director of the Campus Band, a community band based in Tuscaloosa, as well as an active clinician and private teacher.

Mr. Cicero is the Director of Concert Band I, Concert Band II, and Jazz Band 3 (JB3). He also assists with the Hoover Marching Programs. The competition marching band has been a finalist at BOA regionals on numerous occasions as well as 2018 4A class champion at the Jacksonville BOA regional. His concert groups consistently receive superior ratings at adjudication events and perform at numerous local venues. JB3 performed at the Alabama Jazz Hall of Fame in 2017, Loyola Jazz Festival in 2018, and the JENerations Jazz Festival in 2020. Prior to his position at Hoover High School he was Director of Bands at Hamilton High School in Hamilton, AL.

Mr. Cicero is a member of the National Association for Music Education, Jazz Education Network, the Alabama Music Educators Association, and the Alabama Bandmasters Association. He lives in Helena with his wife Jessica and daughter Adelynn.



Jeff Fondren

Jeffrey Fondren is the director of the Hoover High School Percussion Studio and team teacher at Simmons and Bumpus Middle Schools. Mr. Fondren received a Master Degree in Music Education and a Master Degree in Percussion Performance Degree from Eastern Kentucky University with an undergraduate degree from the University of North Alabama.

While at Hoover the bands have performed at the Rose Parade, Macy's Thanksgiving Day Parade, Fiesta Bowl Parade, Hollywood Christmas Parade, Edinburgh, Scotland Music Festival, Music for

All National Festival, Bands of America Regional and the Grand National Adjudicators Invitational.

Under his leadership, the indoor winter percussion ensembles at Hoover have been consistent medalists on the Southeastern Color Guard and Percussion Circuit as well as the Georgia Indoor Percussion Association Circuit. Mr. Fondren has hosted twice the Alabama Percussive Art's Society Day of Percussion. Professional Affiliations include Alabama Bandmasters Association, NAFME, Alabama Music Educators Association, Percussive Arts Society. Mr. Fondren marched with Florida Wave Drum and Bugle Corps from Ft. Lauderdale and served as the front ensemble coordinator for the Southwind Drum and Bugle Corps for five seasons. He has been a clinician for the Shelby and Jefferson County Band Directors Association as well as clinician for the Alabama Bandmasters Summer Convention. Jeff is an educational team member of Remo Drumheads Inc. and Vic Firth Drumsticks/Mallets.



Sallie White

Sallie Vines White teaches full-time at Hoover High School in Hoover, Alabama. Mrs. White has been teaching in the Hoover City School System since 1990. She teaches the award-winning Hoover High School First Edition Jazz Band, Hoover Jam Jazz Band, Symphonic Band, and AP Music Theory. She is also an associate director with the marching band.

The groups she conducts have consistently received Superior ratings at contests including District, State, and Jazz Contests. The Hoover First Edition Jazz Ensemble performed at The Midwest Clinic in Chicago in 2012 & 2018. They were a featured performer in 2014 at the Jazz Education Network Conference in Dallas, TX. In 2017, First Edition was selected to open for Wynton Marsalis and the Jazz at Lincoln Center Orchestra's concert in Birmingham, Alabama.

Sallie Vines White graduated magna cum laude from Anderson University in Anderson, Indiana in 1982, with a B.A. in Music, Music Education and Psychology. In 1985, she received her M.M.E. in Music Education from Indiana University in Bloomington, IN where she graduated "with distinction". She studied Jazz at IU with David Baker and Dominic Spera. In addition to teaching, Sallie is an active performer on all the woodwind instruments. She has played engagements as a side musician with Stevie Wonder, Bob Hope, Red Skelton, Andy Williams, Joan Rivers, Ray Charles, Linda Eder, the Bill Gaither Trio and many others. She has performed as a musician in over 135 theatre productions in the state of Alabama. Sallie has played numerous engagements with the Alabama Symphony Orchestra on saxophone. She plays lead alto in the Superjazz Big Band, and tenor saxophone in the Cahaba Saxophone Quartet. She toured for several years in various groups including Bridge, the Bill Gaither Trio, and college groups performing in 47 states and 17 countries.

Sectional Instructors

Flutes	Tammi Powell	Horns.....	Cynthia Chambless
Clarinets	Brian Viliunas	Trombones.....	Charlie Mercier
Saxophones	Tim Harris	Tuba/Euphonium.....	Alex Taylor
Double Reeds.....	Kelly Newport	String Bass.....	Ron Alexander
Tumpets	Nic Ciulla	Percussion.....	Jeff Fondren

Special Thanks

Hoover High School "Symphonic Winds" would like to extend its sincere thanks to the following individuals and organizations for their support:

Middle School Band Staff

Josh Lynch, Bumpus Middle School Band Director
Ben Posey, Bumpus Middle School Asst. Band Director
Matthew Chambless, Simmons Middle School Band Director
Brandon Key, Simmons Middle School Asst. Band Director

Hoover High School Band Booster Association

Kendall Robertson, President

Hoover City Schools Administration

Kathy Murphy, Superintendent
Ron Dodson, Asst. Superintendent
Tera Simmons, Asst. Superintendent

Hoover High School Administration

John Montgomery, Principal
Miriam Moore, Asst. Principal Bradley Hayn, Asst. Principal
Donna Smiley, Asst. Principal Taurus Felton, Asst. Principal
Jennifer Hogan, Asst. Principal Jennifer Box, Asst. Principal
Don Hulin, Retired Principal

☞A heartfelt thank you to all the band parents, families, and friends who provide unending encouragement and routinely pour out themselves so that the Hoover Band program can continue to provide memorable and meaningful experiences through music education.☞

FDDS

