



Lafayette High School
Symphonic
Winds

Scotty E. Walker, Director

Thursday, February 20, 2020
Northwestern State University
Natchitoches, Louisiana
7:00 p.m.

❖ Program ❖

Lafayette High School Wind Ensemble

Paris Sketches.....Martin Ellerby

Symphony on Themes of John Philip SousaIra Hearshen

II. after, "The Thunderer"

The Thunderer John Philip Sousa

Concerto for Clarinet.....Artie Shaw
Arranged by Ted Parson

Lucas Munce, Clarinet
Troy Breaux, Percussion
University of Louisiana at Lafayette

Glorious Light.....Julie Giroux

Conducted by Gerald Guilbeaux

❁ *Program Notes* ❁

Paris Sketches (1994)Martin Ellerby
Duration: c. 14:30 b. 1957

“Paris Sketches” was commissioned in 1994 by a consortium of United Kingdom wind orchestras. The composer Martin Ellerby wrote the following, “This is my personal tribute to a city I love, and each movement pays homage to some part of the French capital and to other composers who lived, worked or passed through - rather as did Ravel in his own tribute to an earlier master in *Le Tombeau de Couperin*. Running like a unifying thread through the whole piece is the idea of bells - a prominent feature of Paris life.

The work is cast in four movements, *Saint Germain de Pres’* - The Latin Quarter famous for artistic Association and Bohemian lifestyle. *Pigalle* - the SOHO of Paris. *Pere Lachaise* - the cities largest cemetery, the final resting place of many a celebrity who once walked it streets and *Les Halles* - A bustling finale; the bells triumphant in celebratory.

Symphony on Themes of John Philip Sousa (1991) Ira Hearshen
Movement II after “The Thunderer” b. 1948

The composer Ira Hearshen writes, “Stirred and fascinated by the music of John Philip Sousa since childhood, I still get a chill upon hearing the piccolo obligato in the trio of “The Stars and Stripes Forever.” While the thought of transforming popular march music into a legitimate piece for concert stage had a lot of intellectual appeal, I feared that any attempt I made to pay homage to Sousa would be misunderstood. I began this piece by taking the trio theme from the March “The Thunderer,” slowing it down and casting it in the style of the Finale of Mahler’s third symphony.”

 *Program Notes* 

The Thunderer (1889) John Philip Sousa
Duration: c. 3:00 1854-1932

Other than the fact that Sousa’s “thunderer” was undoubtedly a Mason, his identity may never be revealed. “The Thunderer” march was dedicated to Columbia Commandery No. 2, Knights Templar, of Washington, D.C. and it was composed on the occasion of the Twenty-fourth Triennial Conclave of the Grand Encampment. The conclave was held in October 1889 and was sponsored by Columbia Commandery No.2. Sousa had been “knighted” in that organization three years earlier. “The Thunderer” was Mrs. John Philip Sousa’s favorite march. This was revealed by their daughter Helen, who also surmised that the “thunderer” might have been her father’s salute to the London Times.

Concerto for Clarinet (1946) Artie Shaw/Ted Parson
Duration: c.7:44 1910-2004

The Concerto for Clarinet is a composition for clarinet and jazz orchestra by Artie Shaw. The piece ends with a “legendary” altissimo C. The piece is a “pastiche thrown together out of some boogie-woogie blues, clarinet-over-tomtom interludes, a commonplace riff build-up towards the end, all encased in opening and closing virtuoso cadenzas for the leader’s clarinet”.

Glorious Light (2018) Julie Giroux
Duration: c.8:45 b. 1961

The Composer writes, Light. It is fascinating, life giving and a constant source of inspiration in art, literature, mythology, history and religion. Light versus Dark, Good versus Evil, and Life versus Death. Dedicated to the memory of Beth Hanson Guilbeaux, “Glorious Light” touches on just a few of light’s many miracles, small and large. The opening section is entitled “Light Dancing on Water”. Water is represented by a constant “shhhh” sound, which all the other instruments dance upon enacting light sparkling on water. As the section progresses, darkness enters the music and this sets the tone for the rest of the piece; the relationships and struggles between light and dark. Near the end of the work, the opening section returns as “Souls Dancing in Light” which grows into the final bold statement of life bathed in eternal, glorious light.

❖ *Directors and Guests* ❖

Scotty Walker

Scotty Walker is in his twenty seventh year of teaching instrumental music at Lafayette High School. During his tenure at Lafayette High School, the Symphonic Winds has performed on some of the most prestigious concert stages in the world, including Carnegie Hall in New York City. The band has received the National Band Association's "Citation of Excellence" award for performing in the Bands of America National Concert Band Festival, the All South Conductors Conference and the CBDNA southern division conference in Jacksonville, Florida. In 2015 the band received the Blue Ribbon National High School Award for Excellence sponsored by the National Band Association. The Marching Band has marched in the 2018 Macy's Thanksgiving Day Parade in New York City.



Mr. Walker has received the "Excellence in Education" award given by the Acadian Arts Council, and honored by receiving the Louisiana Outstanding Bandmaster Award in 2002, 2009 and 2019 by the Phi Beta Mu honorary music fraternity. In 2011, Mr. Walker was inducted into Bandworld's "Legion of Honor", sponsored by the John Philip Sousa Foundation and was inducted into the American Bandmasters Association in 2017. In 2019 Mr. Walker was inducted into the Louisiana Music Educators Association Hall of Fame. His professional affiliations include the Louisiana Association of Educators, National Band Association, National Association for Music Education, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu. He currently serves as President Elect of the Louisiana Music Educators Association. He has been married to his wife Blanche for 32 years.

James Cork

James is in his fifteenth year of teaching instrumental music, and is the Assistant Director of Bands at Lafayette High School in Lafayette, Louisiana. James earned his Bachelors of Music Education degree from the University Of Southern Mississippi, a Masters of Music Education degree from the University of Louisiana, Lafayette, and a General Administration Certification from Lewis University in Romeoville, IL.

James has been involved in Music Education for over 20 years, as an Instrumentalist, Guard Member, Teacher, Consultant, and Adjudicator. James serves as an adjudicator for Central States and the Gulf Coast Judges Association, National Band A. He has also served as an adjudicator across the country for over 6 years, judging in Tennessee, Mississippi, Louisiana, Kentucky, Georgia, Alabama, and Florida.

James most recently worked at Davis High School in Houston, TX as Assistant Director of Bands, Chicago Public Schools teaching classroom music, and Lockport Township High, in Lockport, IL, and Marian Catholic High School in Chicago Heights as Director of Color Guard.

His professional affiliations include the Southwest Louisiana Band Directors Association, Louisiana Music Educators Association, TMEA, Central States Judges Association, Gulf Coast Judges Association, National Band Association and National Association for Music Education.





❖ *Lafayette High School* ❖
Symphonic Winds

2020

Flute

Emi Monceaux
Kirsten Cabato
Ella Greenway
Aeryn Sindiong
Ava Lamkin

Clarinet

Rikki Landry
Alphae Leblanc
Aviana San Souci
Heather Wilson
Kyli Keller
Amari Sam
Natalie Richenberger
Blake Fontenot

Oboe

Julia Montgomery
Katherine Ashurst

Bassoon

Abigail Valentin
Erin Wilson

Bass Clarinet

Katherine Anderson
Abby Malbreaux
Naomi Wilson

Contra Bass Clarinet

Madison Lee

Trumpet

Darian Jacobs
Grayson Waldon
Nathan Valentin
Konnor Thibodeaux
Isaac Kim
William Skerrett

French Horn

James Melancon
Lilly Espinoza
Joey Steff
Casey Cormier

Trombone

Adam Ben Hmida
William Cormier
Meagan Ashurst

Bass Trombone

Jacob LeBlanc

Bass

Daniel Burzynski
Evan Smith

Piano

Kerry Pan

Alto Saxophone

Collin Raxsdale
Walker Lamkin
Sylvie Bonner

Tenor Saxophone

Mark Davidson
Morgan Domingue

Bari Saxophone

Zachary Schnaars
Thomas Casper

Baritone

Brennan Stone
Raza Broussard

Tuba

Kenneth LeBlanc
Landon Dorman
Levi Hernandez

Percussion

Ethan P'Pool
Kora Chauveaux
Josh Wilson
Jaliegh Blount
Dusty Smith
Sam Bourg
Zach LaFosse

🌿 *Directors and Guests* 🌿

Austin Taylor

Austin Taylor received his bachelor's degree in Music Education from the University of Louisiana at Lafayette. Mr. Taylor began his teaching career at Terrebonne High School in Houma, Louisiana. He has been at Lafayette High School since 2017 and serves as the Assistant Director of Bands. At Lafayette High School his duties include working with the Marching Band, Concert Band, Jazz Band and is in charge of teaching Music Theory and AP Music Theory. His concert bands have consistently received superior ratings and his Marching Bands have placed in the Top Ten in the Louisiana Showcase of Marching Bands.

Mr. Taylor was honored by receiving the "Outstanding Young Music Educator" award given by the Louisiana Music Educators Association in 2019. He has performed with the Louisiana saxophone quartet, the Skyliners Big Band, The Bayouland Saxophone quartet, the ULL Wind Ensemble, and the ULL Big Band. His professional affiliations include National Band Association, National Association for Music Education, Louisiana Music Educators Association, and Southwest Louisiana Band Directors Association.



Gerald Guilbeaux

A member of the Lafayette Concert Band since its inception in 1982, Gerald Guilbeaux has been the Conductor/Music Director of the band since 1993. He is also the founder and conductor of the Acadian Wind Symphony, a select wind ensemble which performs during the summer months and at special events. Under his direction, the Lafayette Concert Band became the 1999 recipient of the Sudler Silver Scroll, an international award recognizing excellence in adult community bands, administered by the John Philip Sousa Foundation.

He has earned a national reputation as an advocate for the adult community music movement and is Past-President of the Association of Concert Bands. He has twice been awarded the Citation of Excellence by the National Band Association and received the Diploma of the Order of Merit from the John Philip Sousa Foundation. Mr. Guilbeaux is an active guest conductor, serves on the Selection Committee for the Sudler Silver Scroll, is Vice-President/Treasurer of the John Philip Sousa Foundation and is the administrator and assistant conductor of the Sousa Foundation's National Community Band. He was elected Chair of the Associate Member Committee of the prestigious American Bandmasters Association and has served as a member of the Board of Directors of ABA.

He is the proud father of three daughters, Amy, Lynn and Chrissy. Granddaughters, Carly and Cameryn O'Quain, Addison Thompson, Lily Bone and grandsons Lucien Bone IV and Mark and Henry Thompson add tremendous joy to his family life.



❖ *Directors and Guests* ❖

Lucas Munce

Dr. Lucas Munce, Assistant Professor of Clarinet and Jazz Saxophone, is a native of Manhattan, Kansas. As a prior member of the United States Air Force, he has given nearly a decade to military service as lead alto saxophonist in both the USAF Academy Falconaires, and the prestigious Airmen of Note in Washington, D.C. He has toured extensively in the United States and Europe, both performing and conducting master classes. In 2011, he received the DownBeat Magazine Award for Graduate College Outstanding Performance by a Jazz Soloist. Lucas has studied clarinet with Professor Dan Silver at the University of Colorado, and the late Ed Cabarga of the National Symphony. He holds masters degrees in Clarinet Performance and Jazz Performance & Pedagogy from the University of Colorado at Boulder. In 2016 he received his Doctor of Musical Arts degree in Woodwind Performance and Pedagogy from CU Boulder.



Troy Breaux

Troy Breaux is Coordinator of Percussion studies at the University of Louisiana at Lafayette where he teaches courses in percussion performance and pedagogy in both the classical and jazz areas. In addition, Mr. Breaux is the artistic director of the UL Lafayette Percussion Ensemble and Steel Drum Band and the World Percussion Ensemble and is the Percussion Caption Supervisor and Arranger for the Louisiana Stars Drum and Bugle Corps.

Prior to his appointment at UL Lafayette, Mr. Breaux served on the faculties at the University of Tennessee and Auburn University where he taught courses in percussion performance and also served as Assistant Director of Bands and Director of Jazz Bands. From 1993 to 1996 he was the Assistant Director of Bands and Percussion Specialist for the Seguin Independent School District in Seguin, TX. There he developed a comprehensive percussion curriculum for students in grades six through twelve and the band was a consistent finalist in the Bands of America Southwest regional competition.



As a performer, Mr. Breaux has appeared with the San Antonio Symphony Orchestra, the Mid-Texas Symphony, and the Los Colinas Symphony, and is a former percussion section leader of the Phantom Regiment Drum and Bugle Corps. Presently he performs with the Acadiana Symphony Orchestra, the UL Lafayette Faculty Jazz Ensemble, the Garth Alper Trio, and is the timpanist for Chorale Acadienne. Mr. Breaux has appeared as a soloist and clinician at universities and percussion festivals throughout the United States and Canada and is a regular adjudicator for the Percussive Arts Society International Convention Marching Percussion Competition. He can be heard as a featured performer with the University of North Texas Wind Symphony on its Klavier record label recording of *Déjà Vu* for Percussion Quartet and Wind Ensemble by Michael Colgrass. As a jazz drummer, Mr. Breaux has recently recorded two CD's, *Deflection* with the Garth Alper Trio, and *Let Go* with the Joe Butts/Pat Sheng quartet.

Mr. Breaux is an Artist/Clinician for Pearl Drums, Innovative Percussion Sticks and Mallets, Sabian Cymbals, and Remo Drum Heads. His original compositions for percussion are published by Drop6 Media and appear on several state solo and ensemble lists. His composition entitled *Ostinato-A-Koto* was presented at the New Music Session at the 2000 Percussive Arts Society International Convention.

❖ *A Word from the Principal* ❖



It is with great pride that I extend congratulations to our Symphonic Winds for representing our school at the CBDNA - National Band Association, Southern Division Conference.

At Lafayette High, we have not only high expectations for academic success, but we also strive to celebrate talents and hard work in creative endeavors that enrich the academic experience. These students being a part of this special musical family have indeed enhanced the school culture here, and we are overjoyed that this expression of talent is able to be shared with you on this national platform.

The Lafayette High family is grateful for the efforts of directors, parents, and the band community in support of students achieving this honor. Students: I encourage you to document and enjoy the memories made during this experience to look back on with pride. Your peers, teachers, administrators, and families are rooting you on! We are #LHSPROUD of you every step of the way!

Sincerely,

Rachel Brown, PhD
Principal



About the Community

Lafayette High School is located in the southwestern part of Louisiana in an area known as Acadiana. With roots deep in the legend and tradition of Longfellow's *Evangeline*, the old town of Vermilionville was incorporated in 1836. In 1884, the name was changed to Lafayette.

Originally settled by exiled Acadians from Nova Scotia, Lafayette has grown to a population of about 200,000, but has carefully maintained and preserved the French culture, language, and heritage of its Acadian ancestors. Cajun music and cuisine are appreciated by an increasing number of tourists who come to enjoy the *joie de vivre* that is unique to the area. International trade and cultural exchanges foster the maintenance of relationships with many French speaking countries.

Lafayette serves the 8 parish (county) area of Acadiana as an educational center, the home of the University of Louisiana at Lafayette; a medical center, providing services from many outstanding hospitals; and an entertainment center, hosting the Festival Acadian, Festival Internationale, and the Mardi Gras. The nearby community of Breaux Bridge is the undisputed crawfish capital of the world and the city of St. Martinville is the home of the magnificent moss covered oaks of *Evangeline State Park*. Antebellum homes, beautiful bayous, and the Jungle Gardens of Avery Island enhance the area of Acadiana.

About the School

Lafayette High School is one of eight public high schools operated under the auspices of the Lafayette Parish School Board. Built in 1927, the student population of 1900. The school provides a comprehensive educational program that incorporates both academic and extracurricular offerings in an effort to assist each student reach his maximum potential. Educational excellence is the goal and hallmark of Lafayette High School.

The Instrumental Music program at Lafayette High School has as its main objective the development and overall well-being of the students. Through sound educational principles and performance of quality literature, we feel the students benefit immeasurably: both practically and aesthetically.

The ensembles available for student participation are the 200 member Marching Band, Wind Ensemble, Symphonic Band, directed by James Cork, Concert Band, directed by Austin Taylor, Varsity Band, Jazz Band I & II, directed by Rudolfo Espinoza, Percussion Ensemble, directed by Andres Morales, Varsity and Junior Varsity Winterguard and various small ensembles. Lafayette High School is the home of the Medical Academy. The program is well represented in District, State, Region and National Honor Bands. All ensembles have consistently earned Superior Ratings at all District, Regional, and State Band Festivals. Lafayette High School is proud to be one of the first to host an MFA sponsored regional concert band festival.

The Band Parents Club enthusiastically supports the band program both morally and financially. Supplying ninety five percent of the Program's annual budget requires the dedicated efforts of many of our parents, a burden they have shouldered with considerable skill and ardor. The Music Program's continued success and the Symphonic Winds, Symphonic Band and Percussion Ensemble's appearance at such venues as Carnegie Hall and the National Concert Band Festival and the CBDNA Southern Division Conference would not be possible without the efforts of the Band Parents' Club.

 *Lafayette High School Administration* 

Dr. Rachel Brown, Principal
James Rollins, Assistant Principal
Edna Dugas, Assistant Principal
Sam Clay, Assistant Principal
Sherri Livesay, Assistant Principal

Band Booster Board

David P'Pool, President	Jerry Allgood	Debbie Lamkin
Kellie Raxsdale, Vice President	Irene Bauer	Denise Melancon
Lisa Valentin, Secretary	Maria Davidson	Andrea Montgomery
Carla Bourg, Treasurer	Donna Domingue	Amy O'Quain
	Jessica Fontenot	Eli Valentin

Lafayette High School Feeder Schools

~Alleman Middle School, Joan Green, Director of Bands
Christie Cart, Assistant Director
~Edgar Martin Middle School, Eric Gaudet, Courtney Hover, Directors
~Paul Breaux Middle School, Eric Leblanc, Director

We would like to especially acknowledge the 2018-2019 Symphonic Winds senior class for their tremendous contribution to our selection to perform at the Southern Division CBDNA/NBA Conference.

Preslie Addeo	Claire Duplex	Ricky Leleux
Averi Badeaux	Carley Dupre	Kate Manuel
Chalon Boatman	Brewster Durbin	Gabrielle Markel
Payton Boutte	Eric Hernandez	Collin Mills
Olivia Cart	Ethan Hernandez	Joshua Moton
Julian Conover	Ashley Graffeo	Stephan Privat
Daniel Delatour	Leah Espinoza	Nate Rachel
Gunnar Deroche	Mason Istre	Shantler Ramon
Olivia Derouen	Matthew Kleimeyer	Sydney Rhodes
Kaitlyn Dufore	Taylor Lejeune	Rose Roy