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**The  
Ocean Springs High School**

*Wind Symphony*

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# Ocean Springs School District

*Is Proud To Present*

## The Ocean Springs High School

# *Wind Symphony*

*Dr. Mohamad Schuman, Conductor*



2020

**CBDNA - NBA**

# ***Southern Division Conference***

***Saturday, February 22, 2020***

***10:45 a.m.***

*Northwestern State University  
Natchitoches, Louisiana*

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## School and Community Background

The Ocean Springs School District is located in a suburban community of approximately 18,000 residents on the beautiful Mississippi Gulf Coast. Serving over 1800 students, Ocean Springs High School is a level 5 – high performing school and recipient of a SILVER medal from U.S. News and World Report for being one of the BEST high schools in the United States. Throughout the Ocean Springs School District, over 600 dedicated personnel foster excellence in academics, arts, and athletics. Students who attend Ocean Springs High School have the opportunity to take advanced placement course work and enroll in the International Baccalaureate Program. The Ocean Springs School District is honored that Ocean Springs High School was recently selected as the best high school in the state of Mississippi. Additionally, it was just announced that the OSHS student body finished in first position with the state’s highest ACT scores.

Ocean Springs is known as “the city of discovery,” and is a Great American Main Street community that attracts vacationers with year-round art, music, and food festivals. Life on the Coast slows down in Ocean Springs where there is time to stroll oak-draped streets and discover secluded beaches. As a community that embraces the arts, Ocean Springs is the home of many local, state, and nationally recognized artists. The city offers a wealth of history, fine Southern cuisine, galleries, shops, beautiful bayous, and of course, an excellent school system. The district has kept pace with the residential and commercial growth of the Gulf Coast by the leadership of its five board of trustees who work to ensure that every student attends exceptional schools with nurturing atmospheres and receives instruction from the best available educators.

# The Ocean Springs Band Program

The Ocean Springs High School Band Program has a tradition of being recognized as one of the finest high school band programs in Mississippi. Performance offerings include the OSHS Wind Symphony, Symphonic Winds, Concert Band, Blue-Grey Pride Marching Band, Pep Band, Jazz Band, as well as a variety of student chamber ensembles. Ocean Springs High School operates on a 4 x 4 block schedule. As a result, students enrolled in the band program receive approximately 90 minutes of daily band instruction.

The Ocean Springs Blue-Grey Pride Marching Band is comprised of all student members of the three OSHS Concert Ensembles, with additional membership from the OSHS Dance Team and OSHS Color Guard. Annual participation in this group typically ranges from 250 – 275 students, making it one of the largest high school marching bands in the state of Mississippi. The BGP provides rousing entertainment at all home and away football games and serves as our marching ambassadors for all city of Ocean Springs parade events. The Ocean Springs Blue-Grey Pride Marching Band consistently scores superior ratings in every category of marching band performance. While this has been the standard for the BGP for quite some time, significant improvement in marching band performance quality has taken place in recent years. This was especially evident during the 2019 fall semester as the OSHS BGP attained 2 GRAND CHAMPIONSHIP titles as well as additional class and over-all caption awards.

The strength of the Blue-Grey Pride Marching Band has a direct relation to the quality of the concert bands at Ocean Springs High School, for they are the cornerstone of the program. Students audition for placement into one of three concert ensembles including the OSHS Wind Symphony, Symphonic Winds, and Concert Band. The **Ocean Springs High School Wind Symphony** is the premier performing organization of the Ocean Springs Band Program and has a rich history of being identified as one of the truly outstanding high school concert bands in the state. The OSHS Wind Symphony consistently receives superior ratings in concert and sight-reading performance and has been honored, through invitation, to perform at many significant events. Past performance appearances include the All South Honor Band Conference at The University of Southern Mississippi, the 44<sup>th</sup> Annual Southeastern United States Honor Band Clinic at Troy University, the 80<sup>th</sup> Annual Mississippi Bandmasters Association State Convention, and the 6<sup>th</sup> Annual William Carey University Honor Band Clinic.

Individual musical development and achievement are critical to the success of the Ocean Springs Band Program. Numerous students are selected each year for various clinic and honor bands throughout the region. The Ocean Springs High School Band continues to have the highest number of students selected for membership in both the Mississippi All-State Concert Band and the Mississippi Lions All-State Band.

While great attention is dedicated to developing musical excellence, additional efforts are provided to foster a true sense of Band Family. Through embodying respect, caring, compassion, understanding, acceptance, teamwork, and leadership, a higher level of musical artistry may be achieved by all members of the Ocean Springs High School Band.

# PROGRAM

*Celebration Fanfare from “Buffalo Dances”*

Robert W. Smith

*This Cruel Moon*

John Mackey

*Vanity Fair*

Percy Fletcher, edited by Brant Karrick

*Battle Hymn of the Republic*

adapted and arranged by Luigi Zaninelli

*Washed!*

Barrie Gott

Anthony Tonini, Christian Chandler, Chase Boudreaux, and Mason Young – Featured Soloists

Conducted by Nathan Pepper

Assistant Director of Bands, Ocean Springs High School

*Adagio*

David R. Holsinger

Conducted by Elva Kaye Lance

Director of Bands, Mississippi State University

*Impressions*

Julie Giroux

Conducted by Dr. Colin McKenzie

Associate Director of Bands, The University of Southern Mississippi

*The Wishing Well*

Rossano Galante

Conducted by Randall Coleman

Associate Director of Bands, University of Alabama

*The Melody Shop*

Karl L. King, arranged by Andrew Glover

The Ocean Springs High School

# *Wind Symphony*



2019 – 2020



# OSHS Wind Symphony Personnel

## **Piccolo**

Layla Morris #

## **Flute**

Shelby Werneth # \* +

Cathryn Oster # \*

Brianna Twilbeck

Gianna Forestieri # \*

Ellie Johnston

## **Oboe**

Joshua Stadick

Olivia Hillman

## **Bassoon**

Natalie Hodge

Nolan Hart #

## **Clarinet**

Christian Chandler # \* +

Maddie Hayes

Cassady Bickham #

Darby Lyndall #

Grace Passarelli

Samantha Varone

Abby Peltier

Mara Lowery

## **Bass Clarinet**

Hanna Mitchell # \* +

Nolan Brazzle # \*

Ciara Ano

## **Alto Saxophone**

Erin Kilpatrick # \*

John Henry Amburgy #

Emily Gatewood

Reagan Burnside

## **Tenor Saxophone**

Jonathan Huerta #

Bailey Richardson

## **Baritone Saxophone**

Mary Samblis

## **Trumpet**

Chase Boudreaux # \* +

Ashton Rubio # \*

Jacob Krance # \* +

Evan Boudreaux #

Vienna Banks # \*

Bailey Ellars

Meghan Arthur # \*

Hailey Hudgins #

Chloe French

## **French Horn**

Areesha Razi #

Jacey Taylor

Elizabeth Brady

Zoe Perry

Annalise Girouard

## **Trombone**

Anthony Tonini # \* +

Alexis Schwartz # \*

Caroline Leonard # \*

R. J. Davis # \*

Jake Gaines #

Jameson Maxon #

## **Euphonium**

Ben Kahle # \* +

Bryonna Whalen # \*

## **Tuba**

Mason Young # \* +

Ashton Myers # \*

Steven Westberry

Brandon Newbill

## **String Bass**

Jackson McArthur

## **Percussion**

Lea Duffy

Chandler King

Jake Peterson #

Cody Waters

Avery Sams

Baillie Pettis

Shannon Briggs II

## **Piano**

Campbell Furr

# Denotes students selected for finals and \* Denotes students selected for membership in the MISSISSIPPI LIONS ALL – STATE BAND  
+Denotes students selected for membership in the MISSISSIPPI ALL – STATE CONCERT BAND

# Program Notes

## *Celebration Fanfare from “Buffalo Dances”*

Robert W. Smith

“*Celebration Fanfare*” is a regal ceremonial opener that was originally written as the opening statement of *Buffalo Dances*. The fanfare was created to celebrate and capture the vibrancy of a beautiful town in the great state of Minnesota. “*Celebration Fanfare*” was commissioned by Lee Kjesbo, Scott Rabehl and the Buffalo High School Band.

## *This Cruel Moon*

John Mackey

This work is an adaptation of the middle movement of *Wind-Dark Sea: Symphony for Band*. The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. However Odysseus’ journey would take as long as the war itself. Homer called the ocean, on which Odysseus sailed, a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

*This Cruel Moon* is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives in solitude. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love. Yet one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. Kalypso, heartbroken, feels as if he has scoffed at her generosity.

Despite her shattered heart, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. With a heavy heart, she watches him go; he does not look back.

## *Vanity Fair*

Percy Fletcher  
Edited by Brant Karrick

Described by the composer as “a comedy overture in which several characters from William Makepeace Thackeray’s novel are portrayed,” *Vanity Fair* is a concise and refreshing overture that serves as a superb example of Fletcher’s light melodic style and exceptional scoring. The fast-slow-fast, single-movement form includes three main thematic ideas. The opening vivace section features a vigorously energetic melody that is permeated with scales, sequences, repeated motives, and a variety of color. The second theme, in the dominant key of F, is somewhat slower and delightfully pompous in character. The highly romantic middle section, now in D-flat major, showcases the exquisite scoring of beautiful melodic content that provides many opportunities for sentimental expression. Next a transition leads to the return of the opening vivace theme



followed by the stately second theme, now in tonic. The work concludes by leading to an extended and electrifying coda. Originally published in the British Military Band Tradition in 1924 and later transcribed for Orchestra, *Vanity Fair* is an exceptionally crafted work that is revered by audiences and musicians alike.

### ***Battle Hymn of the Republic***

Luigi Zaninelli

The music of Luigi Zaninelli is known to performers and audiences around the world for work that excites the senses and stimulates the mind. He has become known as a composer of great craft and powerful emotional statement. Commissioned by the University of Texas Wind Ensemble, *Battle Hymn of the Republic* was adapted and arranged during Zaninelli's tenure as Composer-in-Residence and Professor of Music at The University of Southern Mississippi.

The origins of the tune can be traced to a campfire spiritual (potentially by William Steffe, however an unnamed composer is more probable) in the 1850's called "*Say, Brothers, Will You Meet Us?*" The work soon evolved into the song "*John Brown's Body.*" Later the poet and abolitionist Julia Ward Howe set text to the tune that became strongly identified with the Union cause propelling the work in popularity. Today *Battle Hymn of the Republic* is often thought of as a second National Anthem for the United States, serving as a fixture in patriotic programs in schools and churches across the nation.

### ***Washed!***

Barrie Gott

*Washed* is the fourth piece in a series of swing band numbers from the pen of British born composer Barrie Gott. As a composer and arranger, his works appear on concert programs around the world. Gott has served as music director for Salvation Army Bands in Sydney, Pasadena and Brisbane as well as the Brisbane Excelsior Band where he was successful in bringing a new dimension into concert programming. This entertaining selection will feature four principal performers of the Ocean Springs High School Wind Symphony – junior member *Anthony Tonini*, trombone – senior member *Christian Chandler*, clarinet – junior member *Chase Boudreaux*, trumpet – and junior member *Mason Young*, tuba.

### ***Adagio***

David R. Holsinger

Composed in memory of a departed friend, *Adagio* is an intensely emotional synthesis of both joy and pain. This work begins with a sense of warmth and beauty that is quietly stated within smaller instrumental groups. As instrumentation is expanded, the composition propels to a moment of strength and confidence. From this pinnacle moment, the composer gradually brings the work to conclusion with the same beauty and warmth found in the opening statement. In addition to many honors and awards, composer David Holsinger is a two-time recipient of the prestigious ABA Ostwald Award.

## ***Impressions***

Julie Giroux

*Impressions* takes the listener on a journey consisting of several highly contrasting sections. The opening theme, which is highly rhythmic in nature, is referred to as *Mathematics*. The second section, entitled *The Most Noble of Professions*, is broad and sweeping in nature, representing the impact teachers have on their students over the course of generations. The next section, entitled *Two Pitches for Two Sisters*, is a poignant section featuring a melody which consists primarily of only two pitches representing Karen Judge and her sister Janice. (Karen commissioned this work in memory of her sister Janice, a math teacher who lost her battle with breast cancer.) The next section, entitled *Musicals* is odd-metered, rhythmic and energetic. Light-hearted in nature, the melody gets tossed around the band much in the fashion of the choreography of a musical. The final section is a reprise of the *Noble* theme in a grander, uplifting style. The piece as a whole is very much a musical synopsis of the life and loves of a single person, in this case, Janice, giving it the fitting title of *Impressions*.

## ***The Wishing Well***

Rossano Galante

European folklore describes a wishing well as a sacred place where one could utter a wish and then drop a coin into the well as payment. As legend has it, if the coin lands heads up, the guardian of the well would grant the wish, but if the coin lands tails up, the wish would be ignored. *The Wishing Well* paints a musical portrait of a young child approaching a well and making their wish. The music ebbs and flows, utilizing solo instruments as well as the full ensemble, to describe the water at the bottom of the well. At the musical climax, the full ensemble states the main theme as the child tosses the coin into the well and we follow its journey down to the water. Delicate melodies, warm harmonies and lush orchestration capture the essence of the child's wish. As the music tapers away during the final chords, we learn that the child has been granted their wish. This work is dedicated in loving memory of Robert V. Domencetti, former High School Band Director and Director of Music for the Harborfields Central School District, Greenlawn, NY; and Musical Director Laureate of the Huntington Community Band, Huntington, NY.

## ***The Melody Shop***

Karl L. King  
Arr. by Andrew Glover

Of the 185 marches composed by Karl King, *The Melody Shop* was one of his earliest, published in 1910 when the composer was only 19 years of age. This work proved to be one of King's most popular marches as well as one of the most popular marches of all time. Dedicated to E.E. Powell and Al Shortridge, owners of the Powell Music Company Melody Shop in Canton, Ohio, *The Melody Shop* was composed in the virtuosic style of the circus march. Exciting and spirited throughout, the work is known for its demanding baritone passage that drives the march to an exuberant finish.

## Conductors



**Mohamad Schuman** is currently in his 5<sup>th</sup> year as Director of Bands for the Ocean Springs School District in Ocean Springs, Mississippi. Under his leadership, the Ocean Springs High School Wind Symphony has performed at the 2017 Southeastern United States Band Clinic at Troy University, the 2017 Mississippi Bandmasters Association Convention, and the 2018 William Carey University Honor Band Clinic. He is pleased to lead the OSHS Wind Symphony in today's 2020 CBDNA / NBA Southern Division Conference concert and looks forward to an upcoming performance at the 86<sup>th</sup> Annual National Convention of the American Bandmasters Association.

Preceding his appointment at Ocean Springs, Dr. Schuman was a tenured-Associate Professor of Music and Associate Director of Bands at The University of Southern Mississippi. During his tenure at Southern Miss, he also taught courses in Conducting, Instrumental Methods and Administration, graduate Wind Band Literature and served as a University Supervisor of student teachers. Under his direction, the Southern Miss Symphonic Winds performed at the 2013 Mississippi Bandmasters Association Convention. He served as Director of The Pride of Mississippi Marching Band during their appearance in the 2010 Macy's Thanksgiving Day Parade. In that same year, Dr. Schuman also assisted as a member of the instructional staff for the U.S. Army All-American Marching Band.

Prior to his university position, Dr. Schuman served as Director of Bands for Stone County Schools. During his tenure at Stone, his bands established a reputation that gained regional and national acclaim with special performances at the 2001 Midwest Clinic, the 2001 and 2006 Southern Instrumental Conductors Conference, the 2001 Mississippi Bandmasters Association Convention, the 2002 Macy's Thanksgiving Day Parade, and the 2005 Presidential Inaugural Parade for President George W. Bush.

Dr. Schuman has been honored three times by the National Band Association with its Citation of Excellence and was selected as one of three national winners of the 2004 NBA International Conducting Symposium where he rehearsed and conducted the Italian Army Band in Rome. He has been named the state and regional winner of the ASBDA-UMI Distinguished Band Director Award (1998), Star Teacher for Stone High School (2003, 2005, 2010), Star Teacher for Ocean Springs High School (2019), GCBDA High School Band Director of the Year (1997, 1999, 2018), honored by the Delta chapter of Phi Beta Mu with the Mississippi Band Director of the Year Award in 2003 and most recently was selected as the 2019 National Federation of State High School Associations Music Educator of the Year for the state of Mississippi and the southeastern United States.

Dr. Schuman holds the Bachelor and Master of Music Education Degrees from The University of Southern Mississippi and the Doctor of Musical Arts Degree in Conducting from the University of South Carolina. He is a contributing writer for three editions of *Teaching Music through*

*Performance in Band*, active as an adjudicator and clinician, and has made four lecture appearances at the Midwest Clinic in Chicago. Dr. Schuman is a member of various professional organizations including the Gulf Coast Band Director's Association (Past President), Mississippi Bandmasters Association, National Band Association (currently serving on the Board as an elected high school representative), Phi Beta Mu (Delta chapter Immediate Past President), and the American School Band Directors Association. In 2011, he was elected to membership in the prestigious American Bandmasters Association.



**Nathan Pepper** is an Assistant Director of Bands at Ocean Springs High School. He is currently in his 15th year of teaching, and serves as an Assistant Director of the Blue-Grey Pride Marching Band, the Director of the Ocean Springs High School Symphonic Winds, Jazz Band, and the Upper Elementary low brass section. Under his baton, the Ocean Springs High School Symphonic Winds has earned consistent Superior ratings in both Concert and Sight Reading performance.

Mr. Pepper began his teaching career as Director of Bands at Mize Attendance Center in Mississippi in 2005, and has been with the Ocean Springs High School Band since 2006. He attended The University of Southern Mississippi where he received his Bachelor of Music Education. Upon graduating from USM, Mr. Pepper attended The University of Tennessee in Knoxville where he began his graduate program and finished his Master of Music Education at The University of Southern Mississippi in 2011.

As a former member of the Mississippi Lions All-State Band, Mr. Pepper continues to place numerous students within this honored ensemble through his private lesson studio. Additionally, he remains active as a performer and clinician. He has served as the 2017 – 2019 Jazz Band Director for the Mississippi Lions All-State Band. He is a member of various professional organizations, including the Mississippi Bandmasters Association and Gulf Coast Band Directors Association (immediate past Secretary and Webmaster). He is an elected member of the American School Band Directors Association and Phi Beta Mu. Mr. Pepper has been married to his wife, Brandy, for 14 years and they have two beautiful daughters, Olivia and Abigail.



**Elva Kaye Lance** is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches methods classes within the Department of Music and assists with student teacher supervision. A veteran music educator of forty years, she previously taught instrumental music in the public schools of Mississippi.

Now in her 27<sup>th</sup> year at Mississippi State, Ms. Lance has guided the band program through the completion of a multimillion-dollar rehearsal facility and construction of a new synthetic turf practice field. Under her leadership, the band program has seen the expansion of the band staff and a student enrollment that now includes five concert bands, jazz band, two basketball pep bands, and a marching band with an enrollment of more than 400 students.

As a conductor, she has led the Wind Ensemble in performances for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and an Italian tour in 2014 which included a performance at the International Music Meeting in Padova, Italy. In addition to an annual regional performance tour in the fall semester, in May of 2019 the Wind Ensemble performed in Germany, Austria, and the Czech Republic.

Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country. Additionally, she is a frequent contributor to the *Teaching Music Through Performance in Band* series.

In 2011, she received the “State Pride” award from the College of Education for excellence in teaching, research, and service and the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She was named Outstanding Bandmaster for Mississippi in 2015, and in 2017 was named Outstanding Contributor to Bands in Mississippi by the Delta Chapter of Phi Beta Mu. She was elected to membership in the prestigious American Bandmasters Association in 2018.

Ms. Lance has served as the state chair for the College Band Directors National Association and is presently the state chair for the National Band Association. She has served on the Diversity Committee and as a member of the Athletic Band Committee for the College Band Directors National Association. She is President of the International Bandmasters Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.



**Colin McKenzie** serves as Associate Director of Bands, Associate Professor of Music, and Director of The Pride of Mississippi at The University of Southern Mississippi. At The University of Southern Mississippi he conducts the Symphonic Winds, administers all facets of the comprehensive athletic band program, teaches course work in conducting, and assists in student teacher preparation and observation.

Prior to his appointment at The University of Southern Mississippi, Dr. McKenzie served as Associate Director of Bands and Director of Athletic Bands at Georgia Southern University. At Georgia Southern, he directed and administered all facets of the Southern Pride Marching Band and Hoop Troop Athletic Bands. He also served as

conductor of the Georgia Southern University Wind Symphony, founding conductor of the University Band, and taught graduate conducting and marching band techniques within the Department of Music.

Before teaching at Georgia Southern, Dr. McKenzie was on the faculty at Baylor University in Waco, Texas, where he was assistant director and, later, acting director of the Golden Wave Band, conducted the concert band, co-conducted the symphonic band, and taught undergraduate courses in music education and conducting. In addition to his duties within the University Bands, Dr. McKenzie also served as Associate Conductor of the Waco Symphony Youth Orchestra.

Dr. McKenzie holds the Bachelor in Music Education from Valdosta State University, the Master of Music in Conducting from Baylor University, and the Doctor of Musical Arts in Conducting from Michigan State University. His primary conducting teachers are Dr. Kevin Sedatole and Dr. Joe Brashier. His professional affiliations include the College Band Directors National Association, the Mississippi Bandmasters Association, Tau Beta Sigma, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and is an elected member of Phi Beta Mu - honorary International Bandmasters' Fraternity.



**Randall Coleman** is currently the Associate Director of Bands and Associate Professor of Music at the University of Alabama where he serves as the conductor of the Alabama Symphonic Band, the Associate Conductor of the Alabama Wind Ensemble, and the Associate Director of the *Million Dollar Band*. He also teaches graduate and undergraduate conducting and wind band literature classes. In addition, Professor Coleman is the Coordinator of the Crimson Music Camps and the Alabama Honor Band Festivals. Additionally, Professor Coleman serves as Conductor and Artistic Director of the Alabama Winds, an all-adult community wind band based in Birmingham, Alabama. Prior to his appointment to the faculty at the University of Alabama in 2007, Mr. Coleman enjoyed a

successful 25-year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. He received his Bachelor of Science Degree in Music Education at Jacksonville State University in Jacksonville, Alabama, and the Masters of Music Education degree from Georgia State University in Atlanta, Georgia.

Professor Coleman has been published five times as a Research Associate to the *Teaching Music Through Performance in Band* book series published by GIA publications. He has conducted the University of Alabama Million Dollar Band in performances at the Southeastern Conference Football Championships, and in the Sugar Bowl in New Orleans, Louisiana, the Rose Bowl in Pasadena, California, the Orange Bowl in Miami, Florida, and the Fiesta Bowl in Glendale, Arizona where the Crimson Tide won the 2009, 2011, 2012, 2015 and 2017 National Championships. Under his direction, the Alabama Winds has given invitational performances at the 2015 Alabama Music Educators' Association Inservice Conference and at the 2016 University of Alabama Honor Band Festival and at the 2017 Midwest Clinic International Band and Orchestra Conference in Chicago, Illinois.

Professor Coleman is an elected member in the prestigious American Bandmasters Association and is currently serving the National Band Association as 2<sup>nd</sup> Vice-President and the College Band Directors' National Association as the Alabama State Chair. Professor Coleman also holds membership in the National Association for Music Education, Phi Beta Mu International Bandmasters' Fraternity, the Alabama Music Educators' Association and the Alabama Bandmasters' Association.

## Featured Soloists



Pictured above are the four featured soloists for Barrie Gott's entertaining composition, *Washed*: *Anthony Tonini*, trombone – *Christian Chandler*, clarinet – *Chase Boudreaux*, trumpet – and *Mason Young*, tuba. These young men are principal performers in the Ocean Springs High School Wind Symphony and all achieved membership in the Mississippi All-State Concert Band and the Mississippi Lions All-State Band.



## Ocean Springs School District

<i>Joe Cloyd</i> , Board President	<i>Dr. Vickie Tiblier</i> , OSHS Principal
<i>Kacee Waters</i> , Board Secretary	<i>Melissa Arnold</i> , OSHS Assistant Principal
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<i>Dr. Christopher Williams</i> , Assistant Superintendent	

### Personal Thanks from the Director

The students of the 2019 – 2020 OSHS Wind Symphony – It has been an incredible journey!

All of my wonderful former students

All OSSD Band Directors

OSHS Private Instructional Staff

Each dedicated member of the OSHS Band Parent Association & Band Board

Mr. Paul Stein for your constant support of me and our band program

Each audience member for sharing this special moment with us

Ocean Springs School District Administration and School Board

All OSHS Band Sponsors

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Dr. Colin McKenzie

Professor Elva Kaye Lance

Professor Randall Coleman

Dr. Jeff Matthews and Northwestern State University Music Department

All of my friends and mentors that have supported me throughout my career

*An extra special THANK YOU to Susan – my wife, best friend, and most loyal supporter*

